

Jo Ann Block

3133 Connecticut Ave #615

Washington, D.C., 20008

c 805 407-5598

blockdesign@pobox.com

www.joannblock.com

education:

UCLA, BFA, 1984 with honors

Vermont College of Fine Art, MFA, 2011

solo exhibitions:

2018, *Queer Before Queer*, Leslie Lohman Project Space, New York, NY (forthcoming)

2018, *The Few...The Proud...*, Vivid Gallery, Washington, D.C.

2017, *Jane Doesn't Need Dick: Origin of Love*, Touchstone Gallery, Washington, D.C.

group exhibitions:

2017, *1947, Patricia Highsmith*, Emulsion—The Fourth Annual Regional Juried Show

2017, *Y. Nasty Women*, NY

2017, *What's Your America*, Atlanta, GA

2016, Transformer Silent Auction, American University's Katzen Arts Center, Washington, DC

2016, *LGBTQ Center*, Washington, DC

2016, *Defy/Define*, Transformer Gallery, Washington, DC

2016, *Erase Hate*, Columbia Art Center, Columbia, MD

2016, *Sites of Exchange: Lavender Diaspora*, Clifford Chance, Washington, DC

2015, *W.H.A.T. Now: Women/Healing/Art/Transformation*, Clifford Chance, Washington, DC

2015, *New Light*, Willow Street Gallery, Washington, DC

2015, *Layers*, Touchstone, Washington, DC

2015, *Locally Sourced*, American University Museum, Washington, DC

2014, *Collage + Assemblage*, (Scene) MetroSpace, East Lansing, Michigan

2013, *39th Street Gallery*, Gateway Arts Center, Brentwood, Maryland

2013, *Jewel Box Pop Up Gallery*, Hyattsville, Maryland

2012, *Strange Glue*, Thompson Gallery, Weston, Massachusetts

2012, *The Baum MFA Biennial*, Baum Gallery of Fine Art, Conroy, Arkansas

2011, *Cabinets of Wonder: A Queer's Dialogue between the Grotesque, the Curious and the Mundane*, VCFA Graduation Exhibit

2009, *Black Drag, Portraits from the Hill 1940*, Theater 150, Ojai CA

2008, *Imitation of Life*, Ventura Art Fair, Ventura, CA

2005, *Evil Doer*, Ventura College Art Gallery, Faculty Art Show, Ventura, CA

fellowship:

2015-2017, Touchstone Foundation for the Arts Emerging Artist Fellow, Washington, D.C.

publications:

2015, Summer/Fall Issue, *Lunch Ticket*, Antioch University, Los Angeles, CA

represented by:

Transformer Flat File Program

residencies:

2016, *Painting and Mixed Media Residency*, School of Visual Art,
Summer Residency Program, New York, NY

2015, *From the Laboratory to the Studio: Interdisciplinary Practices in Bio Art*,
School of Visual Art, Summer Residency Program, New York, NY

professional experience:

2018, Curator, Chance Encounters, Willow Street Gallery, Washington, D.C.

2000 – 2009, Art Department, Instructor, Ventura College

1980 – 2000, Graphic Designer in motion pictures, the arts and civic affairs.

catalogs:

Collage at 100, The Cambridge School of Weston